

ANNUAL REPORT OF MUSIC CLUB 2023-2024

Aim

The primary aim of the music club in a college is to foster a deep appreciation and understanding of music among students. It seeks to provide a platform for students to explore their musical talents, express themselves creatively, and collaborate with others who share a passion for music. The club also aims to enhance the cultural environment of the college by organizing musical events and activities.

Scope

The scope of the music club extends to all students of the college, regardless of their prior musical experience. The club offers opportunities for learning and growth through workshops, performances, and collaborative projects. It covers various aspects of music, including vocal and instrumental performance, music theory, composition, and music appreciation. The club also encourages cross-disciplinary collaborations, engaging with other clubs like drama, dance, and literary societies.

Objectives

Talent Development: To identify and nurture the musical talents of students through regular practice sessions, workshops, and mentoring by experienced musicians.

Cultural Enrichment: To contribute to the cultural life of the college by organizing concerts, recitals, and musical festivals that showcase the diversity and richness of music.

Collaborative Learning: To provide a collaborative environment where students can learn from each other, share ideas, and create music together.

Exposure to Different Genres: To expose students to a wide range of musical genres, traditions, and styles, broadening their musical horizons.

Performance Opportunities: To offer students numerous opportunities to perform, both within and outside the college, helping them build confidence and stage presence.

Community Building: To build a strong community of music enthusiasts who can support and inspire each other in their musical journeys.

Skill Enhancement: To improve students' technical skills in vocal and instrumental music, as well as their understanding of music theory and history.

Inter-Club Collaboration: To collaborate with other clubs and organizations within the college for multidisciplinary projects and events, enhancing the overall student experience.

Programmes conducted During the Academic year 2023-2024

- 1. Purchase of Music Instruments (Two guitars and One keyboard)**
- 2. Initiated guitar and keyboard classes for students**
- 3. 'MUSICRETTO' –A Musical Event**

The College's music club endeavors to cultivate musical interest among students while offering a sanctuary for mental relaxation amidst their demanding academic lives. Its activities aim to alleviate stress, nurture talents, and foster a sense of community among students. The current academic year saw the commencement of club activities with a general assembly, in which the members devised a plan to petition the principal and management for the acquisition of musical instruments for the club. Following their request, the management approved the purchase of two guitars and two keyboards, fulfilling the club's needs and enhancing its resources for musical expression.

The music club of our college, initiated guitar and keyboard classes for students weekly. The primary goal is to provide students with an opportunity to explore and develop their musical talents. The classes are conducted weekly, with each session lasting approximately for two hours. The club employed experienced music instructors to teach both guitar and keyboard. Adequate guitars and keyboards are provided to students for in-class practice. Additionally, students are encouraged to bring their instruments if they had them.











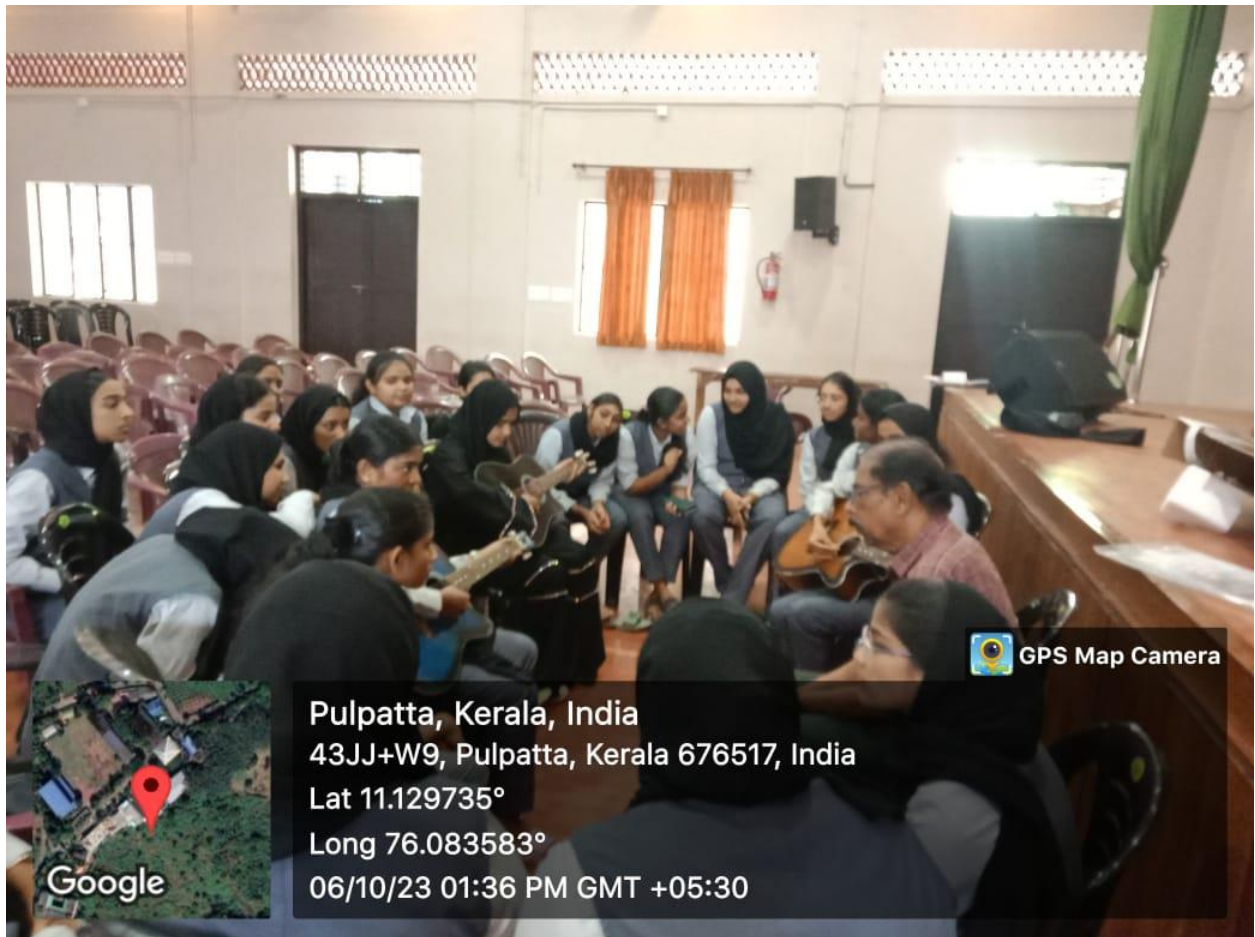




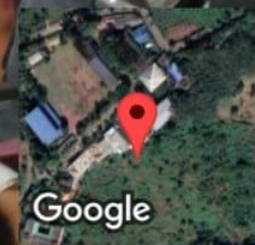


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Outcomes

The purchase of music instruments for a college can have several positive outcomes, enhancing both the cultural and educational aspects of the institution. Here are some potential outcomes:

1. Enhanced Learning Opportunities

- **Hands-On Experience:** Students gain practical experience by learning to play various musical instruments, which can deepen their understanding of music theory and performance.
- **Skill Development:** Access to instruments allows students to develop and refine their technical skills, leading to a higher level of musicianship.

- **Broadened Curriculum:** The availability of instruments can support a more comprehensive music curriculum, including courses in instrumental music, music production, and ensemble performance.

2. Increased Participation in Music Activities

- **Boost in Club Membership:** The availability of instruments can encourage more students to join the college's music club or related organizations, fostering a vibrant musical community.
- **Diverse Performances:** With a variety of instruments, the college can host more diverse musical performances, including orchestral, band, and solo acts, enriching campus life.
- **Inclusivity:** Students who may not own instruments can participate in music activities, promoting inclusivity and equal opportunity.

3. Enhanced College Reputation and Cultural Environment

- **Showcasing Talent:** Regular performances and events featuring the newly purchased instruments can highlight the talent within the college, improving its cultural profile.
- **Community Engagement:** The college can host concerts, recitals, and other events that attract not only students but also local community members, strengthening community ties.
- **Cultural Preservation and Innovation:** The instruments can be used to explore and preserve traditional music, as well as innovate with contemporary styles, contributing to a rich cultural environment.

4. Improved Student Well-being and Engagement

- **Creative Outlet:** Access to instruments provides students with a creative outlet, helping them manage stress and enhancing their overall well-being.
- **Increased Engagement:** Participation in music activities can increase student engagement and satisfaction with college life, potentially leading to improved academic outcomes.

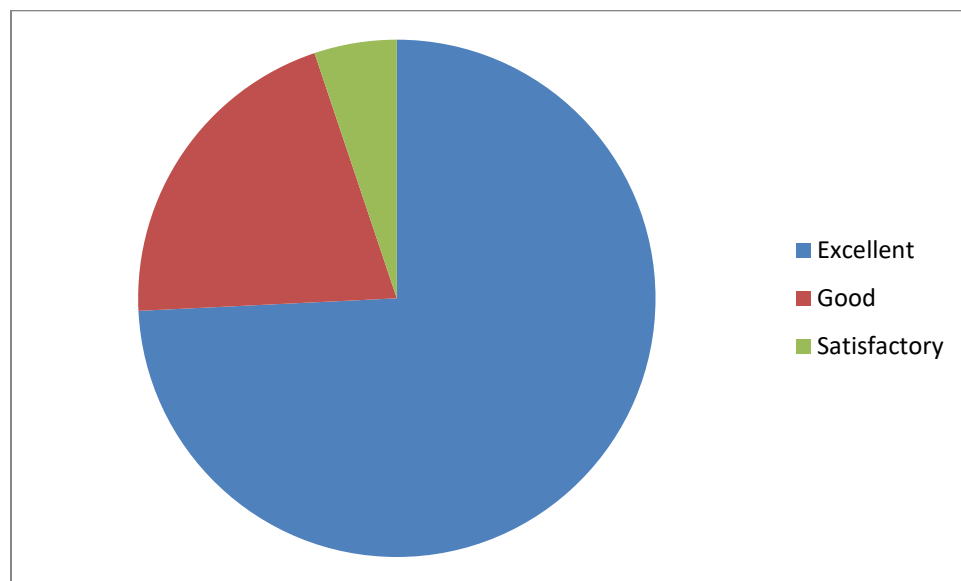
5. Opportunities for Collaboration and Cross-Disciplinary Projects

- **Interdisciplinary Projects:** The instruments can be used in collaboration with other departments, such as drama, dance, or media studies, for multidisciplinary projects and performances.
- **Innovative Learning Experiences:** Music can be integrated into broader educational experiences, such as sound design in multimedia projects or therapeutic music in psychology studies.

6. Long-Term Investment in College Infrastructure

- **Sustainable Resource:** The purchase of quality instruments is a long-term investment, providing resources that can benefit multiple generations of students.
- **Support for Future Programs:** The instruments can support future music programs, competitions, and collaborations, ensuring the continuity of the college's musical traditions.

Feedback Analysis



Selection of Office Bearers and Executive Members

The following students are selected as Selection of Office Bearers and Executive Members

Office bearers

President : Akifa Anjoom (3rd year BSc Psychology)
Vice president : Anjana Devi (3rd year BSc Computer Science)
Secretary : Aditya (3rd year B. Com)
Joint secretary : Bincy (1st year BSc Botany)
Treasurer : Shahma (1st year BA English)

Executive members

1. Aditya K
2. Sree Rudra
3. Mariyam Ranna K V
4. Leeshma P
5. Nahla Shareen PP
6. Shamna Sherin K P
7. Raniya Febi K
8. Minha M
9. Shafiya Kurikkal
10. Asla Fathima

'MUSICRETTO' –A MUSICAL EVENT

1.Name of the programme	“MESMERA” Music Club Inauguration
2.Aim, Objectives, and Scope of the programme	
3.Name of the coordinator/organizing secretary	Dr. Thasnim P Mrs. Fabena P. V
4.Date of programme	19/01/2024
5.Mode of the programme(offline/online)	Offline
6.Total number of attendees/participants	75
7.Organizing body	Music Club
8.Organizing committee members	Akifa Anjoom, Anjana Devi, Shahma, Adithya V P
9.Students’ involvement in organizing the programme	Akifa Anjoom, Anjana Devi, Shahma, Adithya V P
10.Detailed report of the programme	
11.Feedback of the programme	
12.Feedback analysis	
13.Outcome, Evaluation,and results of the programme	
14.Signature of the organizing secretary	

On 19/01/2024, Celeste Music Club organized a music event 'Musicretto' at the Debate Corner of our college. Dr. Thasnim P and Akifa Anjoom served as teacher and student coordinators, respectively. The program, led by Akifa Anjoom, Anjana Devi, and Shahma, featured Adithya V

P as the anchor. Hiba showcased her guitar skills, and several students performed captivating solo and group songs. 'Musicretto' left an indelible mark, offering a memorable and harmonious experience for all attendees at the Debate Corner.



Aim

The primary aim of the '*Musicretto*' program, organized by the Celeste Music Club on January 19, 2024, was to provide a platform for students to showcase their musical talents and foster a sense of community through music. The event sought to celebrate the diverse musical abilities within the college, encouraging students to express themselves creatively and build confidence

through public performance. Additionally, it aimed to enrich the cultural environment of the college by offering a memorable and harmonious experience for all attendees.

Scope

The scope of '*Musicretto*' extended to all members of the college community, including students, faculty, and staff. The event was designed to be inclusive, featuring a variety of musical performances that catered to different tastes and preferences. The program covered a wide range of musical genres and formats, from solo performances to group acts, ensuring a diverse and engaging experience for the audience. By organizing the event at the Debate Corner, a familiar and accessible location, the program aimed to reach a broad audience within the college, making music an integral part of campus life.

Objectives

1. **Talent Showcase:** To provide a platform for students to display their musical talents, whether in instrumental performance, singing, or group collaboration, thereby encouraging artistic expression and confidence.
2. **Community Building:** To foster a sense of community and togetherness among students, faculty, and staff through shared musical experiences, enhancing the overall college atmosphere.
3. **Cultural Enrichment:** To contribute to the cultural life of the college by organizing an event that highlights the importance of music and the arts, promoting cultural appreciation and diversity.
4. **Student Leadership and Collaboration:** To offer leadership and organizational opportunities to students involved in the Celeste Music Club, helping them develop skills in event management, teamwork, and communication.
5. **Memorable Experience:** To create an unforgettable experience for attendees, leaving a positive and lasting impression through high-quality performances and a well-coordinated program.

6. **Platform for Future Initiatives:** To establish '*Musicretto*' as a recurring event that can serve as a foundation for future musical and cultural programs, inspiring greater participation and innovation in the college's artistic endeavors.

Detailed Report

On January 19, 2024, the Celeste Music Club of our college orchestrated an enchanting event titled '*Musicretto*' at the Debate Corner, a place that typically echoes with intellectual discourses but on this occasion, resonated with melodious tunes. The event was a significant milestone in the cultural calendar of the college, drawing in an audience eager to experience the talents of their peers. The program was a well-coordinated effort, with Dr. Thasnim P and Akifa Anjoom serving as the teacher and student coordinators, respectively. Their guidance and leadership were instrumental in ensuring the event's success.

'Musicretto' was not just another event; it was a celebration of the vibrant musical culture that thrives within the college. The program was led by a dedicated team of students, including Akifa Anjoom, Anjana Devi, and Shahma, whose efforts were pivotal in curating a seamless and engaging experience. The choice of venue, the Debate Corner, added a unique charm to the event. Known for hosting serious discussions and debates, the space was transformed into a hub of musical expression, showcasing the versatility of the college's facilities.

The event was anchored by Adithya V P, whose eloquence and energy kept the audience engaged throughout. Adithya's role as the anchor was crucial in maintaining the flow of the program, ensuring that each performance was introduced with enthusiasm and that the transitions between segments were smooth. His ability to connect with the audience and the performers added a personal touch to the event, making it feel both professional and intimate.

One of the highlights of '*Musicretto*' was the guitar performance by Hiba. Her skillful strumming and emotive playing captivated the audience, setting the tone for the evening. Hiba's performance was not just about technical proficiency; it was a display of passion and dedication to her craft. Her ability to convey emotion through her music left a lasting impression on

everyone present. The sound of her guitar resonated through the Debate Corner, creating an atmosphere that was both soothing and exhilarating.

The event featured a series of solo and group performances that showcased the diverse musical talents within the college. Each performance was a testament to the hard work and dedication of the students involved. The solo acts provided a platform for individual expression, allowing each performer to shine in their unique style. These performances ranged from soulful ballads to upbeat tunes, reflecting the wide range of musical tastes and influences among the students.

The group performances, on the other hand, highlighted the spirit of collaboration and teamwork that is at the heart of the Celeste Music Club. These performances were a blend of different voices and instruments, coming together to create harmonious melodies that resonated with the audience. The coordination among the performers was impeccable, demonstrating the hours of practice and preparation that went into the event. The group songs were particularly well-received, as they brought a sense of unity and shared joy to the stage.

'Musicretto' was more than just an evening of music; it was an experience that left an indelible mark on all who attended. The event exemplified the power of music to bring people together, transcending differences and creating a shared sense of community. The choice of songs, the quality of performances, and the overall ambiance contributed to making the event memorable. It was an evening where the Debate Corner, usually a place of intellectual rigor, was filled with harmony, joy, and artistic expression.

The impact of *'Musicretto'* extends beyond the event itself. It has set a high standard for future events organized by the Celeste Music Club and other student organizations within the college. The success of the event is a reflection of the talent, creativity, and dedication of the students and faculty involved. It also highlights the importance of extracurricular activities in fostering a well-rounded educational experience, where students can explore and develop their talents outside the classroom.

In conclusion, *'Musicretto'* was a resounding success, offering a memorable and harmonious experience for all attendees. The event demonstrated the incredible musical talent within the college and the effective collaboration between students and faculty. The evening was a reminder

of the joy that music can bring, and it left everyone looking forward to the next event organized by the Celeste Music Club. The memories of that evening will linger in the minds of those who were present, a testament to the power of music to create lasting connections and shared experiences.



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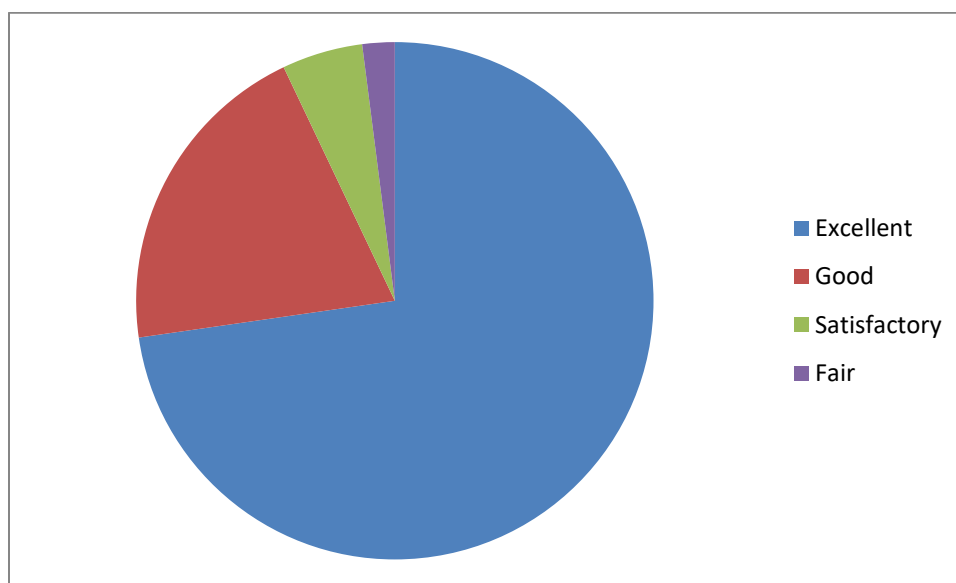


Outcomes of the Programme

'Musicretto' was a resounding success, delivering on its promise to provide a memorable and harmonious experience for all who attended. The outcomes of the event go beyond the immediate enjoyment of the performances; they include the development of student talent, the strengthening of community bonds, and the enrichment of the college's cultural life. The event

has left an indelible mark on the college, setting the stage for continued musical and cultural endeavors in the future.

Feedback Analysis



List of students participated

Sl.No.	Name of the Student	Class
1	Jusaina	B.Sc Psychology
2	Najiya Thasneem Kv	3rd Sem Bsc Maths
3	Adhithya. K	Bsc Botany
4	Fathima Saniya K	Bsc Mathematics
5	Bincy.T.V	Bsc Botany
6	Reema Shams	BA English
7	Nazmi Saleena	BA English 3rd Sem
8	Asna Sherin PK	MA Firsts Sem
9	Zerin E	1 st Sem BA English
10	Salha Fidha	Bsc Psychology
11	Fathima Nidha.T	Bsc Psychology

12	Anshidha Uk	1st Sem BA English
13	Fathima Shafiya Kurikkal P	5 Th Sem Bsc Fcs
14	Akifa Anjoom	3r Year Bsc Psychology
15	Anjana Devi	2nd Year Bsc CS
16	Nandana.V	Bsc Mathematics
17	Fathima Fida K.	3rd Semester BA English
18	Fathima Hiba V	Bsc Mathematics
19	Fathima Nasriyah KV	Bsc Mathematics
20	Shincy.K	Bsc Maths
21	Shamli P	3rd Sem BA English
22	Haneena	Bsc Mathematics
23	Jifna Thondikkal	Bsc Mathematics, 3rd Sem
24	Nandana.V	Bsc Mathematics
25	Fathima Fida K.	3rd Semester BA English
26	Anshida Pp	Bsc Mathematics
27	Hiba Jasmine.P	1st Sem Bsc Mathematics
28	Lana Narayanan. K	BA English 3rd Semester
29	Athira. C	3rd Sem BA English
30	Mizna AP	3 Rd Semester Maths
31	Fathima Hasna C	Bsc Mathematics 3 Rd Sem
32	Safa Sherin Ck	BSC Mathematics 3 Rd Sem
33	Hasna Jahan V	BA English
34	Farsana Jubi P.T	BA English
35	Shamila Sherin	BA English
36	Dilsiya Nasrin. K	BA English
37	Nafeesa Nidha	BA English
38	Archana. P	Bcom Co-Operation
39	Varisa. N	Bcom Co-Operation
40	Fathima Hiba.P.K	Bcom Co-Operation
41	Greeshma.P	Bcom Co-Operation
42	Arya.K	Bcom Co-Operation
43	Fathima Liya U T	Bcom Co-Operation
44	Farhana Sherin.Cm	Bcom Co-Operation
45	Binsiya.Kt	BA History
46	Sajifa.Nh	BA History
47	Rinsha.K	BA History
48	Ansha Sherin. N.C	BA History
49	Najiyya.K	BA History
50	Nafla Tp	BA History
51	Navazish.K	B.Sc Botany
52	Afrin Ahammed.K	B.Sc Botany
53	Nishma Av	B.Sc Botany
54	Shaharban C	B.Sc Botany
55	Bibi Shahma. Pp	B.Sc Botany

56	Anshida.P	B.Sc Botany
57	Husna Marjan.Ov	B.Sc Botany
58	Anshida Pp	B.Sc Mathematics
59	Jumana Sherin Pp	B.Sc Mathematics
60	Nandhana P.	B.Sc Mathematics
61	Rashika Parveen Cp	B.Sc Computer Science
62	Shifna Kareem.T P	B.Sc Computer Science
63	Shana Serin P.T.	B.Sc Computer Science
64	Jusaina	B.Sc Psychology
65	Anjala Farhath.K	B.Sc Psychology
66	Dilsha Firos Khan	B.Sc Psychology
67	Hamna Haris Kormath	B.Sc Psychology
68	Rasha Mubassir.M	B.Sc Botany
69	Rinshida Mk	Bcom CA
70	Dhilshifa. PK	B.Sc Psychology
71	Fathin Shahana P	B.Sc Mathematics
72	Lulu Najiya Kp	B.Sc Mathematics
73	Adeeba Ca	B.Sc Chemistry
74	Fathima Busthana.K	B.Sc Mathematics